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- iii. For JOBS after the LOST JOB (in which MODEL is making payback money to OWNER) all other fees still apply to those particular JOBS, i.e. docking fees, travel fees, etc.
  - iv. If MODEL wishes to discontinue working with OWNER, that is her prerogative, and OWNER will not seek to extract LOST JOB DOCKING fees via any other methods. But she must note that if she chooses that route (to discontinue working with OWNER), OWNER will excise her from the JOB completely, that is, no more advertising, no more JOBS, no more support of any kind from OWNER.
  - v. If MODEL decides to quit job while still owing monies to OWNER, and then return to JOB at a later date, all owed monies to OWNER will still be payable. There is no expiration or amnesty date on monies owed.
- f) Due to Docking conditions, OWNER will always tell MODEL the CORRECT JOB TIME and CORRECT ARRIVAL TIME or CORRECT PICKUP TIME – i.e. if OWNER tells MODEL that JOB is at 9:00 pm, it means the actual JOB is at 9:00 pm. OWNER will not accommodate or tolerate MODELS who wish to “fool themselves” by being told earlier times in order to be “on time.”
- g) AVOID DOCKING by staying in touch with OWNER via phone. It may sound corny but COMMUNICATION IS THE KEY. If MODEL cannot make the ARRIVAL TIME or PICKUP TIME, avoid docking by calling OWNER at least half an hour before JOB time to inform OWNER on your estimated time of ARRIVAL or PICKUP.
- i. Do not call at or after JOB time or ARRIVAL TIME – that’s too late. Docking applied.
  - ii. When MODEL calls OWNER to report late Arrival Time, DO NOT LIE about your location (“around the corner,” “just getting off freeway,” “just walking out the door now,” etc.); tell OWNER exactly where you are and let OWNER lie to GUEST if necessary.
  - iii. No further re-scheduling allowed. MODEL’S new agreed ARRIVAL TIME or PICKUP TIME becomes the new DOCKING TIME. If MODEL is calling more than once on the same JOB to push JOB time further back, MODEL should not have accepted JOB in the first place.
  - iv. If MODEL regularly calls in late, and it is becoming a method of procrastination, at OWNER’S discretion, he may disallow the practice of calling in late and just stick to the original times. OWNER will alert MODEL prior to this condition going into effect.
- h) CONTACT DOCKING: If MODEL habitually does not answer calls from OWNER for JOBS, OWNER will implement DOCKING. OWNER will alert MODEL prior to CONTACT DOCKING. CONTACT DOCKING is applied only to calls that OWNER makes to MODEL to try to secure her for an actual JOB, not for asking availability or any other personal matters.
- i. If OWNER has tried to contact MODEL five times for one JOB (via phone, text and/or email, by leaving messages and/or getting dead signals or full voicemail messages) and failed to get MODEL live on phone, and/or MODEL does not call back (or text back at least that she received the message) to confirm or decline JOB, MODEL will be docked \$5 flat fee.
  - ii. “Five contacts” includes phoning, texting and emailing all combined. OWNER will leave a reasonable time between contacts for MODEL to reply. NOTE: Also included in the count are phone calls to OTHER MODELS to try to set up a substitute in case MODEL does not answer in time to save the job.
  - iii. After five contact attempts -- and no MODEL return contact -- another five contact attempts to MODEL (with still no return contacts) will result in another \$5 docking fee, etc.
  - iv. If MODEL calls OWNER for information that has already been discussed, that will count as one of the five calls towards docking. (Example: OWNER has verbally told MODEL the pickup time and texted a reminder as well – then MODEL calls back later in day to ask what the pickup time is.)













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- a) D2E provides Photography Services to MODELS who are not part of the D2E team at a cost of \$100 flat fee. MODELS who join D2E are not charged that \$100 fee, unless they want to purchase all the photos.
- b) When MODEL joins the D2E team, OWNER will take photos of her for the website and advertising purposes. (A "Model Release Form" is available, outlining all the conditions pertaining to MODEL'S likeness being used for advertising purposes only, no defamation, etc. Signing it is optional.)
- c) All photo sessions provided for D2E MODELS are free of charge - but take note: it is the LABOR that is being provided "free," not the photos themselves.
- d) MODEL agrees that all photos/images are property of D2E, and D2E is not obligated to provide the MODEL with any photos from the photo sessions. MODEL cannot simply request OWNER to "email some of those photos" to her. However, MODEL may avail herself of any of her photos publicly posted online.
- e) Finished photos of the MODEL that are used on the D2E website, or that are used in advertising, may be freely copied by the MODEL online.
- f) Reasons for OWNER holding raw photos:
  - i. The labor of the Photo Session is a necessary action to create the advertising for D2E, so D2E is willing to defray that cost;
  - ii. The finished photos (on the D2E website) are representative of D2E, the MODEL and the Photographer (OWNER); any unfinished photos (raw photos) used indiscriminately by MODEL adversely misrepresents all three entities. (See 12-g: PURCHASING PHOTOS. If MODEL pays for the photos, though, then OWNER must accept these eventualities.)
  - iii. Labor associated with OWNER picking out certain photos and supplying them to MODEL via email or other means is time-consuming. OWNER has already spent unpaid time Photoshopping MODEL'S chosen photos for the website and advertising and placing ads; OWNER cannot spend further time emailing photos, choosing good ones, doctoring any for no charge, etc.
- g) PURCHASING PHOTOS: MODEL is welcome to purchase all the raw photos from the photo session for the usual cost of \$100 flat fee. They will be provided on a disk as jpgs. MODEL can also use OWNER'S Photoshop services at the usual fee of \$40 per hour. Basically, if MODEL treats the whole transaction as if she is a paid Photography client, there will be no restrictions on photos.

**SUBSIDIARIES:** Miscellaneous.

- a) MODEL is not to involve OWNER in her personal problems. OWNER does not care.
- b) If OWNER and MODEL are traveling to or from a JOB together, there should be NO DETOURS for personal tasks or meeting with outside parties, etc., especially if OWNER and MODEL are outside their local area. The only legitimate reason to detour to or from a JOB destination is for petrol, or actual JOB supplies.
  - i. Once OWNER and MODEL are within their local area, it is acceptable to stop for food, drink, etc., or some other diversion, if mutually agreed.
- c) MODEL should ideally be comfortable with other women.
- d) DP and Greek are not included in the base gift for D2E MODEL services. Those services require larger gifts and are optional for MODELS to perform. MODEL should let OWNER know she can perform these extraneous services.
  - ii. Extra gift amounts are split 50-50 between OWNER and MODEL.
  - iii. Any kind of GUEST asswork: (touching, licking, dildos, etc.) requires extra gift. MODEL is not expected to go anywhere near a GUEST's ass, unless extra gift is made and MODEL is comfortable with it. (See: 5-k UNCOMFORTABLE JOB.)
- e) Further services that require extra gifts: bondage, discipline, dominatrix, master, humiliation, slaves, etc. MODEL will be informed by OWNER whether GUESTS request

